

Student's Name

Professor's Name

Course

Date

### Live Jazz Performance Review

Jazz music is characterized as rhythmic and instrumental and mainly performed by members of the African-American community. The October 12th jazz concert organized by the Washington State University School of Music was scheduled to start at 7:30 pm and run for one and a half hours. Kimbrough Concert Hall was the event's venue, and it held upwards of 300 people with standing and sitting options. The three bands performing were Jazz Northwest, the Jazz Big Band, and Big Band II. The Jazz Northwest band performed "JP" by Darry Singleton, with its key members including Singleton himself, Yasinitzky, the percussionist, César Haas, the guitarist, and Jake Svendsen, the pianist (Washington State University). Jazz Big Band's performances included the songs "Illegal Actions" by David Larsen and "Tri-Bop", composed by Bill Liston. Other performances included "The Big Beat," "Jackknife," "Quality Time," and "Top Dog" from Jazz Big Band and Big Band II (Washington State University). The soloist was trombonist Brad Dowson, while the guitarists were Brooke Rowland and Shane Isom; there were also drummers Erik Hawkins and Joe-Henry McQuary, and saxophonists Rogan Tinsley and Thomas Wieland (Washington State University). The three bands' performances were fundamental to the concert's success, since the audience was effectively entertained.

Jazz concerts are different from other musical events because of the unique style that makes their genre stand out. Compared to rock and hip-hop concerts where the audience is actively engaged, creating a connection with the performers, the audience is not engaged in jazz

music concerts. The performances featured cues from classic fusion groups that were characterized by cultural diversity. The inclusion of music from other genres and blending them with jazz fusion impressed the audience. From the first performance, the stage was lively, and the performers had the confidence to entertain the audience. Although the audience was calm, part of it was slowly moving to the sound of the rhythm. The diversity of the music performed enhanced my intellectual and musical experience. All the performances reminded me of a past concert I attended that included jazz music dances. In addition, the performances of Jazz Big Band and Big Band II of “The Big Beat” reminded me of July 4th, when people were overjoyed and imbedded in a celebratory mood.

The jazz ensemble was a success because of its effective directing. The experience added depth to my musical knowledge, and I believe attending more live jazz concerts to expand my musical horizons will be worth it. The show’s intensity changed my perspective on jazz music from when I participated in a similar concert at an early age and was disappointed by the performances of my high school bands. Live instrumental music is an exceptional experience for jazz music lovers. As a person with little musical knowledge, in the past, I did not acknowledge instrumentals. However, the balance of instruments that characterized the jazz musical concert changed my experience. I liked Svendsen’s performance on the piano, which created a unique musical sound that added rhythm. The piano rhythm enabled the audience to include their motion in the distinctive beats. In addition, the guitar performances from Rowland and Isom created an enthusiasm that was highly noticeable throughout their time on stage. I would highly recommend the performers to my friends because they would enjoy the entertaining beats created by the bands.

Work Cited

Washington State University. "Jazz Concert." *WSU Events*, October 21, 2021,  
[events.wsu.edu/event/jazz-concert-12/](https://events.wsu.edu/event/jazz-concert-12/). Accessed November 21, 2021.